



A SARCOPHAGUS FOR A QUEEN

Recounting the five-year creative dialogue between Czech cast glass artist *Zdeněk Lhotský* and Danish artist *Bjørn Nørgaard* as they work on a commission from Denmark's Queen *Margrethe II* for Roskilde Cathedral, *Miroslav Janek* and *Pavel Štingl*'s film offers a dramatic witness to the emptiness of power and the tensions inherent in glass.

EDITING: Katarína Buchanan Geyerová SOUND: Michael Míček, Vladimír Chrastil

CAMERA: Miroslav Janek IDEA, WRITTEN AND DIRECTED BY: Pavel Štingl

CO-PRODUCERS: K2, Česká televize (Creative Group of Kateřina Ondřejková), Studio Lhotský

